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NUMBER TWO HUNDRED TWENTY-ONE

## FURNITURE AND DECORATIONS

Silver and Silver Plate

Porcelain • Glass

Oil Paintings • Water Colors

ORIENTAL ART

Chinese Rugs

From the Collections of

LOUIS D. STONE

San Francisco, California

J. E. SUTHERLAND

Cornwall, New York

and others

PUBLIC AUCTION SALE—Saturday, December 15th at 2 P.M.

EXHIBITION—From Tuesday, December 11th until sale

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1945



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Porcelain • Glass  
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Brass and Copper Ware  
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Tapestries • Hangings  
Chinese Rugs

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SOLD BY ORDER OF THE OWNERS

PUBLIC AUCTION SALE—Saturday, December 15th at 2 P.M.

EXHIBITION—From Tuesday, December 11th until sale  
(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS  
33D STREET AND BROADWAY  
11th Floor  
Telephone: PENnsylvania 6-5185  
NEW YORK (1)  
1945

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SATURDAY, DECEMBER 15TH, 1945, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 245, INCLUSIVE

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## WATER COLORS AND OIL PAINTINGS

1. DUTCH GIRL SEWING: *PASTEL*

*Therese Schwartz, Dutch: 1852-1918*

30 Waist-length figure of a young Dutch girl in peaked cap and blue dress with white collar, her eyes cast down at the white garment on which she is sewing as she sits in her garden. Signed at upper left. *Th. S.* 31 x 23¼ inches

2. STILL LIFE WITH FRUIT: *WATER COLOR*

*David-Emil-Joseph de Noter, Belgian: Early XIX Century*

5 A cluster of grapes, bananas, cherries, persimmon and other fruits arranged on a cabbage leaf on a table. Signed at lower right, *David De Noter, Alger.* 20½ x 25½ inches

3. VENETIAN CANAL SCENE: *WATER COLOR*

*F. De Berg Richards, American: Late XIX Century*

12 View down the Canal in Venice looking toward the Church of S. Maria delle Grazie, to the right a group of ships moored near an edifice; in the left foreground are two mooring posts. Signed at lower right, *F. DeB. Richards.* 15½ x 25¼ inches

4. OFF THE FISHING BANKS: *WATER COLOR*

*English, XIX Century*

7 Near a rocky coast, with a lighthouse, a small boat filled with fishermen is struggling through the rough surf toward a schooner in the left distance, while behind a fleet of fishing boats puts out to sea. 20½ x 31¼ inches

5. FACSIMILE OF A FIVE-DOLLAR BILL: *PAINTING ON WOOD*

*N. A. Brooks, American: XIX Century*

95 Actual-size facsimile of a U. S. Five-dollar bill, series of 1880, with painted newspaper clipping below; both 'pinned' to wood panel; signed and dated at lower left, *N. A. Brooks, N. Y. 1888.* 11 inches square

6. RUSTIC LOVERS: *WATER COLOR*

*George Henry Boughton, English: 1833-1905*

25 Seated on a grassy hillock are a young girl in kerchief and red-brown peasant dress, and a man in blue jacket and short breeches, holding a hat in his hands; behind them a distant panorama of the sea with small sailing ships. Signed with monogram *GHB* and dated '6-. 13½ x 16 inches



7

7. **SORROW: WATER COLOR**

*David Adolf Constant Arts, Dutch: 1837-1890*

In a shabby interior with tiled fireplace, to the right, is seated a woman in ragged gray dress and white cap; she leans forward weeping, with her hand covering her face, and clings to the young child who is seated on a table next to her. Signed at lower right, *Arts*. 30¼ x 21½ inches

Exhibited at the Columbian Exposition, Chicago, 1893.

[SEE ILLUSTRATION]

8. **VENETIAN CANAL SCENE WITH GONDOLA: OIL PAINTING**

*Christopher Pearce Cranch, American: 1813-1892*

Gliding over the smooth green waters of the Canal in Venice is a canopied gondola with two lovers, behind it a sailboat and to the right a *palazzo* with a young woman leaning on the balustrade; in the distance are the domes and spires of edifices. Signed at lower right, *C. P. Cranch*. 13 x 19¾ inches

9. **SWISS GUARDS: PAIR OIL PAINTINGS**

*Victor Nehlig, American: 1830-1909*

Each depicting the standing figure of a guard in sixteenth century costume. Dark backgrounds. Signed at lower right, *V. Nehlig*. 11¾ x 8 inches

6

10. **BABY STUART: OIL PAINTING**

*After the painting by Van Dyck*

Detail from the "Children of Charles I"; a small child in blue gown and white tight-fitting cap, holding an orange. 9 x 6½ inches

11. **LAKE SHORE WITH HOUSE: OIL PAINTING**

*English, XIX Century*

In the foreground, a lake with two skiffs, across which can be seen a large house with two smaller buildings framed by trees. Signed at lower left, *Allan*. (Has small hole.) 18 x 30 inches

12. **MARINE: OIL PAINTING**

*Edgar Alwin Payne, American Contemporary*

Three small fishing vessels with orange-tan sails moored in a shimmering turquoise-blue water, with other boats at right and left; in the right foreground are two figures hauling in the sails of a boat. Pale blue sky; green shores in the distance. Signed at lower left, *Edgar Payne*. 25 x 30 inches

13. **SHEEP GRAZING: OIL PAINTING**

*R. Stone, British: XIX Century*

Five ewes and a ram in a green meadow with trees at right and cloudy blue sky above. Signed at lower left, *R. Stone*. 14 x 20 inches

14. **MOTHER AND CHILDREN IN SNOWSTORM: OIL PAINTING**

*Antony Serres, French: 1828-1898*

Depicting a young woman in sombre clothes carrying a young child in her arms and holding a small weeping girl by the hand, as they walk along the street in a snowstorm; a man with sack on his shoulder in the background. Signed at lower left, *Antony Serres*. Panel: 14 x 10½ inches

15. **NEAPOLITAN FISHING SCENE: OIL PAINTING**

*Giuseppe Carelli, Italian: Late XIX Century*

Depicting fishing boats in the bay with a rocky coastline in the distance. Signed at lower left, *G. Carelli*. Panel: 10¾ x 19 inches

16. **LANDSCAPES WITH RIVER: PAIR OIL PAINTINGS**

*American, Early XIX Century*

Views of a lake dotted with white sailboats, bordered by farmhouses at left and right, respectively; one with a stream running across the foreground. (Two tears in one painting.) 17¾ x 32½ inches

17. **OLD MAN WITH GUITAR: OIL PAINTING**

*Munich School, XIX Century*

Seated figure of an old man in plum-colored jacket and red vest, strumming a guitar. Academy board: 9¾ x 6½ inches

18. **VIEW OF NEW YORK: OIL PAINTING**

*American School, Early XIX Century*

Depicting the tip of Manhattan Island with a cluster of small houses and church spires, in the foreground a fenced meadow, to the left the harbor with shipping, and in the distance the palisades. Inscribed, *New York 1823*. Orange tones. 13 x 17 inches



19

19. **CHRISTMAS MORNING: OIL PAINTING**

*George Henry Boughton, English: 1833-1905*

Seated on her bed is a young girl in night clothes, holding up a doll dressed in red and yellow; behind the bed are two small children playing with a Noah's Ark, in the background a dressing table near a casement window. Signed with initials *GHB* and dated '68. Panel: 16 x 12¼ inches

[SEE ILLUSTRATION]

20. **PALISADES ON THE HUDSON: OIL PAINTING**

*Robert Swain Gifford, American: 1840-1905*

To the left, the tall rock wall of the Palisades, overgrown at top with gnarled trees and brush; to the right can be seen the Hudson River on which there are scows and a sailboat; in the distance, the east bank with buildings. Signed at lower right, *R. Swain Gifford*. 34 x 21½ inches

21. **MONK READING A LETTER: OIL PAINTING**

*Giacomo Panerai, Italian: XIX Century*

Three-quarter-length figure of an old monk in brown cassock and cap, with a smile on his face as he reads a letter. Signed at upper left, *G. Panerai*. 9¾ x 7¾ inches

22. **PORTRAIT OF A YOUNG GIRL: OIL PAINTING**

*George Fuller, American: 1822-1884*

Head and shoulders portrait of a young girl with brown eyes and short, curling hair, her head to half right, garbed in a white sack with round neck. Signed at lower left, *G. Fuller*. 16¼ x 12¼ inches



23

### 23. THE FISHERWOMEN: OIL PAINTING

*John Helder, Dutch: Late XIX Century*

A group of Dutch fisherwomen conversing by the edge of the sea, the eldest, sitting on the grassy bank, is reaching into her purse as she gazes at her companions; behind them, to the left, is a vista of the water with ships, and fishermen and women on the shore. Signed and dated at lower left, *Joh. Helder* 1891.

35 x 43¼ inches

[SEE ILLUSTRATION]

### 23A. PORTRAIT OF A FRONTIERSMAN: OIL PAINTING

*Early American School*

Head and shoulders portrait of a young man, probably J. J. Audubon, the famous naturalist with head turned slightly to the left, wearing white frilled shirt, black coat and with a jeweled cross on his black cravat. Dark blackground.

Panel: 20 x 15 inches

**24. LANDSCAPE WITH LAKE: OIL PAINTING**

*Julie H. Beers, American: XIX Century*

11  
At the edge of a mountain lake are seated two women, one with parasol, gazing at the lake on which many sailboats are plying to and fro, with rolling hills in autumn foliage in the distance beneath the clouded sky. Signed at lower left, *Julie H. Beers*.  
8¾ x 14 inches

**25. MISSISSIPPI RIVER SCENE: OIL PAINTING**

*G. L. Crosby, American: XIX Century*

58  
View of the blue Mississippi River, with paddle wheel and sail barge; to the right are cliffs, blue sky above streaked with storm clouds. Signed and dated at lower right, *G. L. Crosby* 1874.  
26¼ x 16 inches

**26. INDIAN CAMP: OIL PAINTING**

*W. Herbert Dunton, American: 1878-*

150  
In a forest of birch trees, are four white tepees, squaws and their children standing in the sunlight before them; in the middle a young girl on horseback approaching through the trees. Signed at lower right, *W. Herbert Dunton*.  
16 x 20 inches

**27. PORTRAIT OF A MAN: OIL PAINTING**

*After a painting by Rembrandt*

1250  
Head and shoulders portrait of a man with florid complexion, wearing jeweled black cap and fur-trimmed deep red robe with white-edged high neck, a jeweled chain about his throat.  
22⅝ x 19¼ inches

**28. AWAITING THE FISHERMEN'S RETURN: OIL PAINTING**

*John Helder, Dutch: Late XIX Century*

20  
Standing at the edge of the sea, on a sandy incline, are two peasant women in dark windswept clothes, one scanning the horizon with her right hand shading her eyes. Signed at lower left, *Joh. Helder*, and dated 1893.  
55½ x 47 inches

**29. LANDSCAPES WITH FIGURES: PAIR OIL PAINTINGS**

*Adriaen Franz Baudewyns and Pieter Bout,  
Flemish: Late XVII Century*

2750  
Vistas of countryside with heavily foliated trees, small buildings and a church, with figures of peasants riding horseback, walking, sailing a boat, etc.  
6¾ x 8¾ inches



30

30. STILL LIFE WITH CALLA LILIES: OIL PAINTING

*Waldo Peirce, American Contemporary*

Centering a vase of large calla lilies of various lengths, placed on a rust tile floor, to the left of which there is a table; behind, the torso of a buxom woman in a strawberry-pink gown, paring her nails. Signed at lower right, *W. Peirce*. Steel blue background.

38½ x 30½ inches

[SEE ILLUSTRATION]

31. PORTRAIT OF A CAVALIER: OIL PAINTING

*Anthony Palamedesz, Dutch: 1600-1673*

Standing figure of a young man with arms akimbo, wearing breast plate over shirt with lace collar and sleeves, beige breeches and mantle, a Cavalier plumed cap on his head. Neutral background.

Panel: 15¾ x 10¾ inches

32. IN THE FOREST: OIL PAINTING

*John William Casilear, American: 1811-1893*

Vista of a dense thicket, with tall trees and saplings in spring foliage, to the left a knoll with rocks. Blue sky above.

15⅜ x 13⅞ inches

From the Casilear Sale.

33. FEMALE NUDE: OIL PAINTING

*(Attributed to) Thomas Eakins, American: 1844-1916*

Figure of a female nude seated on a cloth-covered table with her left leg bent and leaning against the edge, gazing at two red apples on the table. Signed to the left with monogram *TE*. The reverse with a study.

Academy board: 14⅞ x 10⅞ inches



34

**34. A HALT BY THE ROADSIDE: OIL PAINTING**

*Adolf Schreyer, German: 1828-1899*

A wagon loaded up with goods and drawn by three horses has stopped before the door of a thatch-roofed building on the roadside and the driver, having left his seat, is seen re-adjusting the harness and saddle of the horse nearest the spectator. A stretch of level country extends into the distance on the left, and the picture is completed by a stormy sky with gray clouds. Signed at lower right, *Ad. Schreyer*.

13 x 20¾ inches

Collection of David T. Watson, New York, 1917.

[SEE ILLUSTRATION]

**35. SKETCH OF AN OLD MAN: OIL PAINTING**

*George Romney, English: 1734-1802*

Head and shoulders study of a bearded old man, with head turned toward the observer and eyes gazing upward; dark red background.

20 x 15¾ inches

**36. LANDSCAPE: OIL PAINTING**

*Ben Foster, American: 1853-1926*

A winding country lane beside a quiet brook, with farmland on either side; in the distance green trees and mauve-colored hills beneath a pale sky. Signed at lower left, *Ben Foster*.

29¾ x 36 inches



37

### 37. THE FINDING OF MOSES: OIL PAINTING

*Nicolas Poussin, French: 1593/4-1665*

65 In the center is the figure of the Pharaoh's daughter, in blue robe and crimson mantle, surrounded by her handmaidens; all gaze and gesture to the right toward the infant Moses, whom they have discovered lying in a basket afloat in the river; one maiden, on her knees, leans forward to pick up the child. In the background a panorama of distant landscape with a large tree; clouded blue sky.  $38\frac{1}{4} \times 53\frac{1}{2}$  inches

*Note:* This painting is listed in Dunlap, *History of the Arts of Design*, vol. 2 (1834), p. 459, as one of the paintings in the collection of Robert Gilmor, Baltimore. He states that "The Finding of Moses" was brought into Philadelphia by French emigrants at the commencement of the Revolution, and that it formerly belonged to the artist, Savage.

Collection of Robert Gilmor, Baltimore.

[SEE ILLUSTRATION]

### 38. COURTYARD SCENE: OIL PAINTING

*Richard Parkes Bonington, English: 1801-1828*

25 In the foreground, the arch of a ruined Norman chapel through which can be seen the roofless interior; under the arch is the small figure of a man in scarlet cape. *Academy board:  $9\frac{7}{8} \times 8\frac{1}{2}$  inches*

39. **PORTRAIT OF A BOY: OIL PAINTING**

*Edward Bowers, American; Ac. 1854-1858*

17 50 Head and shoulders portrait to half-right of a young boy with large brown eyes and hair, wearing a blue jacket with soft white coliar. Signed at follows at lower right: *E. Bowers, With great respect for his friend, Dr. Goddard, Phil. 1854.* 16¾ x 13¼ inches

40. **AT THE SEASHORE: OIL PAINTING**

*Elliot Bouton Torrey, American; 1867-*

52 50 Two young bare-legged girls in short white garments and with long, brown hair, on the beach; one lying on the sand with head turned toward the observer, the other playing with the sand. Turquoise ocean background.

25¾ x 29¾ inches

41. **RURAL LANDSCAPE: OIL PAINTING**

*Roclant Jansz van Vries, Dutch; 1631-1681*

31 Vista of a rolling landscape with a group of heavily foliated trees around a cottage; in the foreground small figures of a man and a woman; in the distance, a spire and crossing tower of a church can be seen. Clouded evening sky above. Signed at lower right, *R. Vries.* Panel: 9 x 10¼ inches  
Collection of Paul Delaroff, 1914.

42. **LANDSCAPE WITH RUINS: OIL PAINTING**

*Jean Michel Moreau (dit Le Jeune), French; 1741-1814*

27 50 In the right foreground, a ruined Roman aquaduct, before which are two peasant women and a child dipping water from the well; in the background are distant edifices and to the right a sparse tree on a mound.

Cradled panel: 9½ x 13 inches

43. **THE RESURRECTION: OIL PAINTING**

*Francesco Parmigianino, Italian; 1503/5-1540*

25 Before the rocky tomb is the kneeling figure of Christ in white cerement and sapphire-blue mantle, supported by the winged Angel of the Resurrection in white and crimson robes; before them is the cross, to the right are the sleeping soldiers with a prospect of landscape with winding river behind them.

20 x 15 inches

From a private collection in Newport, R. I.

**GLASS**

44. **NINE TABLE GLASSES**

20 Six etched and engraved with floral sprays; one with ruby glass panels of German scenes; and two etched with "checkers".

45. **THREE GLASS GOBLETS**

13 "Zwischen gold" glass, decorated with huntsmen on foot and mounted; Shepherd-type glass cup, decorated with a village scene; and a glass with the portrait of Albrecht von Waldstein.

Heights, 3½ to 5¼ inches

46. **TWO GLASS GOBLETS AND A BOTTLE**

30 Vaseline glass goblet, decorated in overlay with circular floral medallions; another painted with grayish-white leaves and gold scenic panels; and a molded and etched mustard bottle.

Heights, 5¾ to 6 inches

47. **TWO PEWTER-MOUNTED ETCHED GLASS STEINS**

15 With stepped pewter covers, one decorated with floral panels, the other is gold with a maiden beside a pedestal.

Heights, 8½ and 8¾ inches

25 48. **FOUR ETCHED AND OVERLAY GLASS ARTICLES**

Intaglio-etched Eggermann beaker; small etched condiment bottle; ruby glass goblet (chipped); and a red and white overlay glass mug.

*Heights, 4 to 5 inches*

10 49. **CUT GLASS COVERED JAR AND AN EARLY AMERICAN PRESSED GLASS VASE**

Bulbous jar with hat cover, having prism-cut finial, cut with large rosettes separated by fan and strawberry diamond motifs; and a honey-comb pattern celery vase.

*Heights,  $9\frac{1}{8}$  and  $8\frac{1}{2}$  inches*

7 50. **TWO DECORATIVE GLASS VASES**

Lalique-type frosted green vase, decorated with swirling branches; and a Tiffany Favrile globular vase with characteristic iridescence.

*Heights,  $6\frac{1}{8}$  and  $5\frac{3}{4}$  inches*

23 51. **TWELVE CUT GLASS ICE CREAM PLATES AND A TRAY**

Scalloped dish, cut with stars and geometrical motifs; and a matching tray.

*Length of tray, 15 inches*

10 52. **COLLECTION OF EIGHT PEKING GLASS BOWLS**

Pair of jars in turquoise-blue, with domed covers; ovoid jar, with flanged rim; diamond-pattern rose bowl; small blue bowl, with raised decoration; pair of blue glass bowls; quatrefoil blue bowl; and a small dish.

## PORCELAIN AND POTTERY

5 53. **ITALIAN POTTERY VASE**

Slender, ovoid vase with short neck, decorated with floral bouquet in colors and silver on brown ground.

*Height,  $12\frac{1}{2}$  inches*

4 54. **FIVE DECORATIVE FAIENCE DISHES AND A BOWL**

Three Dalwitz plates, decorated with large flowers; two other dishes similarly decorated; and a Palme two-handled bowl.

*Diameters, 6 to  $9\frac{1}{2}$  inches*

3 55. **SIX FRENCH WHITE FAIENCE OYSTER PLATES**

Compartmented dishes, with molded decoration of chrysanthemums and leaves. Glazed white.

*Diameter,  $9\frac{1}{8}$  inches*

12 56. **RHENISH SLIP WARE STEIN AND TWO DISHES**

Pear-shaped stein, decorated in slip with a running deer; and plates with flowers and a house. Together with a mug having salamander handle (broken).

7 57. **TWO DECORATED FAIENCE VASES**

Globular water cooler with loop neck and straight spout, glazed pink and white; and a tall-necked pear-shaped vase, glazed blue and rust, honeycomb pattern with floral reserves.

*Heights,  $14\frac{1}{2}$  and  $11\frac{1}{4}$  inches*

11 58. **THREE CERAMIC VASES**

Two Dedham pottery vases in "spongy" rose, the other incised with rings of lemon-yellow and green; and a third vase of Whieldon-type, in black and lime.

*Heights,  $6\frac{1}{2}$  and  $6\frac{7}{8}$  inches*

59. **FOUR POTTERY TABLE ARTICLES**

8 White pear-shaped coffee pot, enhanced with blue flowers; Meissen blue and white porcelain salt; Dalwitz condiment bottle; and a basket-weave bowl with colorful fruit cover.

60. **FOUR SEPIA STAFFORDSHIRE POTTERY PLATES**

8 Three Royal Cottage graduated dishes by Wm. Adams and Sons; and a dinner plate having a church view, by W. Barker and Son.

*Diameters, 7 to 10½ inches*

61. **TWO DEDHAM POTTERY VASES**

6 Bell-shaped vase coated with flocculent coral red; the other bottle-form, with rose and green lustre.

*Heights, 9½ and 9¼ inches*

62. **TWO CERAMIC VASES**

7 Of olive-green coloring; Pilgrim-type bottles having molded lion-mask ring handles and angular loop handles, respectively.

*Heights, 10½ and 12¾ inches*

63. **TWO DEDHAM SPLASHED POTTERY VASES**

6 Baluster-form, one splashed with coral pink, brown and black; the other of turquoise-blue and amber-shell coloring.

*Heights, 9 and 8¾ inches*

64. **SPANISH MAJOLICA PITCHER AND BASIN**

17 Embossed with allegorical subjects in oval medallions on a splashed blue, yellow and green ground; the pitcher having female-mask bosses fitting into the basin (rim cracked).

*Height of pitcher, 10¼ inches; length of basin, 12 inches*

65. **EIGHT CREIL FAIENCE PLATES WITH SEPIA VIEWS**

*XIX Century*

10 Depicting the death of Hannibal, murder of Charlemagne's family, waterfalls of Lauzanne, and others; within a border of martial trophies, grapevines, and Roman ruins.

*Diameter, 8¼ inches*

From Stone, Coquerel & Le Gros, Paris.

66. **CELADON PORCELAIN BOWL AND TRAY**

9 Globose bowl on cylindrical foot, incised with a band of flowers and leafage; and a round tray, similarly ornamented. Ming type.

*Height of bowl, 7¾ inches; diameter of tray, 16 inches*

67. **FIVE PORCELAIN RAMEKINS**

9 Decorated with landscape vignettes in black and white, two stamped Schramberg. Together with a decorated cup and saucer. (7 pieces.)

68. **LEEDS TYPE PORCELAIN CRUET**

10 Oval stand in two sections, containing two ovoid handled jugs, and having ribbon handle. Together with a reticulated porcelain plate.

*Height, 7¼ inches*

69. **THREE DECORATED PORCELAIN CABINET CUPS AND SAUCERS**

6 Two of Royal Berlin porcelain, decorated with gay floral sprigs; the other, with a band of blue and green berries.

**70. TWELVE CONTINENTAL DECORATED PORCELAIN CLAM AND OYSTER PLATES**

5 Six Austrian porcelain clam plates; and six Haviland Limoges porcelain oyster plates. Decorated with flowers. *Diameters, 8¾ and 7½ inches*

**71. SIX CARLSBAD DECORATED PORCELAIN COVERED CUPS AND SAUCERS AND SIX RAMIKINS**

11 Covered cups decorated with gilded apple-green borders, surrounded by sprays of pink flowers; and six ramikins with saucers decorated with flowers, gilded rims.

**72. KLOSTERLE BROWN AND WHITE PORCELAIN PART TEA SERVICE**

*Circa 1860*

19 Comprising hot water pitcher, creamer, and four cups and saucers. Rusticated, shaded brown bodies, decorated in low relief with a white deer; gold borders. (10 pieces.)

**73. BELEEK PORCELAIN SHELL-FORM DISH AND TWO FRENCH PORCELAIN CREAMERS**

6 Shell-form dish with scroll handle, on four animalistic feet, of cream porcelain with pearly iridescence, the interior with gilded leaf scrolls; and two French porcelain creamers, decorated with violet clusters, gilded rims. (3 pieces.)

**74. LIMOGES GILDED AND DECORATED WHITE PORCELAIN TEA SET**

10 Comprising teapot, creamer and basket-form sugar bowl. Charming set; with painted decoration of apple blossoms and rococo gold rims. (3 pieces.)

**75. TEN LIMOGES BLUE AND WHITE PORCELAIN SOUP PLATES**

5 Of plain porcelain with broad *gros bleu* rim. (Small chip.)

*Diameter, 9¾ inches*

**76. TEN CONTINENTAL DECORATED PORCELAIN DEMI-TASSE CUPS AND SAUCERS**

5 Five Carlsbad porcelain cylindrical cups and saucers and five shaped cups and saucers (one cracked). Decorated with flowers in colors, with gilded decoration and rims.

**77. SIX KLOSTERLE RETICULATED PORCELAIN DESSERT PLATES**

*XIX Century*

17 With white and gold reticulated borders, centering romantic couples in Empire costume before landscapes. *Diameter, 7½ inches*

**78. SIX LIMOGES DECORATED WHITE AND GOLD PORCELAIN DINNER PLATES**

11 Painted with clusters of roses and chrysanthemums; gold rims tooled with bay leaves. *Diameter, 9⅝ inches*

**79. TWO CONTINENTAL DECORATED PORCELAIN PLAQUES**

12 Copenhagen-type blue and white porcelain circular plaque, decorated with a nymph and cupid; and a Bavarian porcelain plaque, decorated with puce iris and other flowers. *Diameters, 13½ and 12½ inches*



81

82

81

Top: 80

# 80. CONTINENTAL PORCELAIN CANDLESTICK GARNITURE WITH ENCRUSTED FLOWERS

Inverted pear-shaped vase, having reticulated cover with floral finial, painted with two oval cartouches of putti, on high domed base *ajouré* with *treillage*, and springing from the handles, winged cherubs in full relief; pair of matching candlesticks, ornamented with cherubs seated on a rocky base. All painted in pastel shades and encrusted with tiny flowers and leafage. (Some imperfections.)

Heights, 11½ and 8 inches

[SEE ILLUSTRATION]

# 81. PAIR PRAGUE PORCELAIN STATUETTE VINEGAR BOTTLES

Of a seated woman wearing white and gold apron and pale blue skirt; and of a man in gray shirt and striped breeches rolled up to his thighs. The hats open to serve as the mouth of the bottle. (Arm of one cracked.)

Height, 11½ inches

[SEE ILLUSTRATION]

# 82. SCHLAGGENWALD PORCELAIN GROUP AND INKWELL

An elderly lady wearing sprigged gown with blue bodice, sewing a pair of britches, a child seated beside her; lifting to reveal an oval white base fitted with inkwell and pounce pot. On ebonized stand. In cloche.

Height, 8 inches

[SEE ILLUSTRATION]



85  
Top: 83

86  
84

85  
84

**83. SEVEN SEVRES PORCELAIN PLATES, HAND-PAINTED WITH ROYAL PORTRAITS**

85 Charming painted with portraits of Mme. Pompadour, du Barry, Bourgoyne and other famous women; framed by cream border between rose borders, embellished with gold-tooled rococo scrolls and floral swags. Signed *Biot*. Diameter,  $9\frac{1}{2}$  inches

[SEE ILLUSTRATION]

**84. EIGHT SEVRES PORCELAIN PLATES, HAND-PAINTED WITH ROYAL PORTRAITS**

75 Set of four, decorated with golden leaf *rincaux* and inner pink border framing portraits of Napoleon and others, signed *Pinel*; three with bright yellow and tooled gold borders, enclosing portraits of Marie Antoinette and Mmes. de Lamballe and de Parabere, signed *Velly*; and another of Louis XVI, also by *Velly*. Diameter,  $9\frac{1}{2}$  inches

[SEE ILLUSTRATION]

**85. SIX SEVRES PORCELAIN PLATES, HAND-PAINTED WITH ROYAL PORTRAITS**

74 Cavetto painted with portraits of Louis XVI, Louis XVII, Duchesse de Lamballe and others, in a white ground delicately *semé* with pale blue and green nosegays, enhanced with tooled gold scrollings and powder-blue rims. Signed *Pinel*. Diameter,  $9\frac{1}{4}$  inches

[SEE ILLUSTRATION]

**86. SIX SEVRES PORCELAIN PLATES, HAND-PAINTED WITH ROYAL PORTRAITS**

70 With vivid turquoise-blue draped border *piqué* with floral swags, centering the portraits of Marie Leczinska, Marie Antoinette, and other famous women of the period; by *Biot* and *Terat*. Diameter,  $9\frac{1}{2}$  inches

[SEE ILLUSTRATION]

87. **TWELVE LIMOGES DECORATED PORCELAIN DINNER PLATES**

Of plain porcelain, the rim decorated with pink leaf clusters between green swags, green and gold bay leaf borders. (Small chip.)

*Diameter, 10¼ inches*

88. **LIMOGES DECORATED PORCELAIN CHOCOLATE SET**

Comprising chocolate pot and five cups and saucers. Of cream-white porcelain blending to celadon, painted with red roses; gilded rims. (6 pieces.)

89. **TEN LIMOGES CREAM AND GOLD-DECORATED PORCELAIN RAMEKINS**

Ten ramekin cups and twelve saucers. Beautifully decorated with a gold border with leaves and berries.

90. **THREE CONTINENTAL DECORATED PORCELAIN AND POTTERY MEAT PLATTERS**

Limoges platter with painted still-life decoration, surrounded by a broad tooled gold border (cracked); pottery platter with blue feathered rim; and a Carlsbad ironstone china rectangular platter with floral decoration.

*Lengths, 17¼ to 19½ inches*

91. **TEN CONTINENTAL PORCELAIN BERRY DISHES AND SIX CUPS AND SAUCERS**

Berry dishes, decorated with clusters of flowers enhanced with gilding; and six Continental pink and green gilded porcelain cups and saucers *piqué* with dots and reserves of roses.

92. **LIMOGES WHITE AND GOLD PORCELAIN DINNER SERVICE**

*Wm. Goerin & Co., France*

Comprising twelve dinner plates, twelve soup plates, eleven salad plates and twelve bread-and-butter plates. White plate, centered with a gilded six-pointed star, within a tooled gold serpentine border. (47 pieces.)

93. **KLOSTERLE SILVER AND GOLD PORCELAIN FRUIT BOWL**

Oval, valanced and lobed bowl, with splashed silver borders and gold leaf center. Together with a Kodau reticulated basket-weave pottery dish.

*Length, 13¾ inches*

**SILVER AND SILVER PLATE**

94. **TWO STERLING SILVER TABLE OBJECTS**

*The Gorham Co., New York*

Table lighter with sinuous dragon handle, the cover and snuffer on chain suspension; and a small oblong tray with beaded rim. Together with a silver-plated well-and-tree platter.

95. **FOUR SILVER MINIATURE OBJECTS**

Pair of pagoda-form shrines; lobed bowl *repoussé* with minute leafage; and an imbricated bowl supported by three dragons. *Heights, 1 to 3¼ inches*

96. **TWO REPOUSSE SILVER-PLATED CHOCOLATE POTS**

With pyriform bodies *repoussé* with blank cartouches, rococo scrolls and small flowers; angular wood handles and finials. *Heights, 6 and 6½ inches*

97. **SILVER-PLATED BOWL AND SAUCE BOAT, WITH STAND**

Circular bowl, having fold-over handgrip, with *repoussé* imbrications; the boat-shaped sauce boat on oblong stand, having incurvate corners.

*Diameter of bowl, 8½ inches*

*Lengths of boat and stand, 8½ and 9 inches*

30 98. **SILVER-PLATED COVERED BOWL AND TWO TRAYS**

Deep, cylindrical, flaring bowls, the cover with molded scrolled rim, by Gorham; square Gorham tray with beaded border; and an oval tray with serpentine border. All monogrammed.

70 99. **SILVER-PLATED VEGETABLE DISH AND WELL-AND-TREE PLATTER**

Reed & Barton oval covered vegetable dish (lacking handle); the platter on scroll feet. *Lengths, 11 and 16½ inches*

53 100. **SHEFFIELD PLATE BACON DISH**

Oblong dish, fitted with hot water compartment and having pearwood handle; cover engraved with crest. *Length, 8 inches*

25 101. **CONTINENTAL SILVER BOWL**

Lobed bowl with serpentine reeded border, of plain silver. *Diameter, 9¾ inches*

40 102. **STERLING SILVER BOWL**

Deep dish, the lobes ornamented with a cluster of asters and other blossoms in high relief; monogrammed. *Diameter, 11 inches*

100 103. **STERLING SILVER OVAL FRUIT BOWL**

Lobed bowl, molded with blossoms and buds, on low foot, similarly molded. Monogrammed. Heavy piece. *Length, 16½ inches*

80 104. **ENGRAVED STERLING SILVER WATER PITCHER**

Pear-shaped body, engraved with a multitude of blossoms centering a monogram; voluted C-scrolled handle and wide spout. *Height, 11 inches*

**BRASS, COPPER AND BRONZE**

8 105. **TWO REPOUSSE BRASS PLAQUES**

One *repoussé* with twin dolphins, the other with flutings and scrolls. Both pierced. *Diameter, 11½ inches*

16 106. **POLISH BRASS CHANDELIER**

Ringed, knopped shaft, supporting five scrolled branches with *bobèches* and cups. *Height, 9¾ inches*

13 107. **DUTCH BRASS COAL BUCKET**

Flattened, oval, tapering container molded with griffins and scrolls in relief. *Height, 12 inches*

13 108. **LOT OF BRASS WARE**

Comprising six floral wall ornaments; bell; star ornament; and five ash trays, graduated in size. (13 pieces.)

11 109. **TWO BRASS FLOWER POTS**

Squat, globose pot, having three duck-bill handles hung with suspension chains, one with cylindrical pendant. (One handle missing.)

*Diameters, 4¾ and 5½ inches*



112

111

110

**110. COPPER BUCKET, WITH STRAINER**

Cylindrical, flaring bowl with two handles and pierced bottom, on *repoussé* base. *Diameter, 12 inches*

[SEE ILLUSTRATION]

**111. PENNSYLVANIA DUTCH REPOUSSE COPPER WALL FOUNTAIN, WITH RECEPTACLE**

Cylindrical pot, having tall backplate *repoussé* with primitive birds; together with a *repoussé* vessel, as receptacle. *Diameters, 8 and 12½ inches*

[SEE ILLUSTRATION]

**112. REPOUSSE COPPER WINE COOLER**

Oval two-handled vessel *repoussé* with two bands of flutes. *Length, 14¼ inches*

[SEE ILLUSTRATION]

**113. ITALIAN BRASS HANGING INCENSE BURNER**

Urn-shaped, with gadrooned borders, the top pierced; with suspension chain. *Height, 9 inches*

**114. BRASS KETTLE**

Colonial-type cauldron, on tripod support, with bail handle.

*Diameter, 11¼ inches*

115. BRONZE STATUETTE OF A GIRL

*Bessie Potter Vonnoh, American: 1872-*

125 Standing figure in square-necked gown falling in folds at her feet, gazing down at the drape of the dress she holds in her right hand; on steps. Signed and dated on reverse, *Bessie Potter Vonnoh, 1913*. Brown patina.

Height, 15½ inches

116. BRONZE STATUETTE OF MARS

15 Standing nude figure of the god with plumed helmet on his head, his body poised to hurl the javelin which he holds in his right hand; in his left he holds a dagger. Inscribed, *Schulze-Therwis*. Black Belgian marble base. Green patina.

Height, 23¼ inches

117. BRONZE STATUETTE OF MINERVA

18 Standing figure of the goddess in long garment and wearing helmet, holding a shield in her left hand, and a raised spear in her right. Inscribed *Schulze-Therwis*. On marble base.

Height, 22½ inches

ORIENTAL ART

118. CHINESE BLUE AND WHITE PORCELAIN BOWL

*K'ang Hsi*

6 Deep footed bowl with scalloped edge, decorated in blue with landscapes and leafage in panels on a white ground. Has stand.

Diameter, 6 inches

119. CHINESE DECORATED PORCELAIN JAR

*Tao Kuang*

15 Globular, with allover decoration of peonies and leafage in enamel colors on a white ground. Lacks cover.

Height, 9 inches

120. CHINESE DECORATED PORCELAIN BOWL

*Yung Cheng*

11 Deep footed bowl with flaring lip, decorated on the exterior with dragons and clouds in colors, on a blue and white scroll background. Has stand.

Diameter, 7¼ inches

121. PAIR CHINESE DECORATED PORCELAIN DISHES

*K'ang Hsi*

11 Shallow circular dish decorated at center with dragons and scroll ornament in enamel colors on a white ground; geometrical border on yellow ground.

Diameter, 9½ inches

122. CHINESE CELADON BOWL

*Ming*

20 Shallow circular footed bowl with scalloped edge, having underglaze decoration of flowers and clouds at border, and flower at center. Has teakwood stand.

Diameter, 9½ inches

123. CHINESE CLOISONNE ENAMEL TEAPOT

10 Cylindrical pot with straight spout and loop handle; decorated in cloisonné enamel with scrolling flowers and leafage on a turquoise blue ground.

Height, 3½ inches

**124. CHINESE BLUE AND WHITE PORCELAIN BOWL**

*Ming*  
Deep circular bowl decorated with floral and scroll design and Chinese characters on exterior and interior; metal rim. Base chipped.

*Diameter, 8¼ inches*

**125. TWO JAPANESE NASHIJI LACQUER AND IVORY INRO**

One, of black and gold lacquer embossed with a lady and gentleman in a garden; the other cylindrical, of pierced ivory and with ivory ring *netsuke*.

*Lengths, 3½ and 2¼ inches*

**126. FIVE CHINESE CAMEO GLASS SNUFF BOTTLES**

Royal blue bottle, with maroon bosses; brilliant turquoise-blue bottle with Imperial yellow bird decoration; another in white, having jade green floral panels; a fourth in yellow decorated with three-color blossoms; and a white bottle raised in relief with jade green koros on stands. All with stoppers.

*Heights, 2¾ and 3½ inches*

**127. FOUR CHINESE ARCHAIC BRONZE AND BRASS BOWLS**

Cylindrical two-handled bowl with green patina; oval lobed bowl; tripod two-handled cauldron; and a tripod candlestick.

*Heights, 1½ to 4½ inches*

**128. FOUR ORIENTAL CHASED BRASS TABLE ARTICLES**

Footed bowl (has dent); two cigarette boxes; oval tray with 'curled' sides; and a charger.

**129. CHINESE DECORATIVE BRASS TEAPOT, WITH SPIRIT BURNER**

Shallow teapot with bail handle and wood hand-grasp, swinging on a curved tripod 'bamboo' support fitted with a spirit burner.

*Height, 15½ inches*

**130. THREE CHINESE CARVED AND GILDED ALTAR CANDLESTICKS**

Inverted pineapple top on pierced and scrolled bracket and carved pineapple base (one imperfect). Together with two circular teakwood tea trays with embroidered bases under glass. (5 pieces.)

*Height, 20½ inches*

**131. CLOISONNE ENAMEL VASE AND TWO BOWLS**

Baluster vase enameled with gilded swirls and blue sprays; bowl decorated with peacocks in full plumage; and a smaller bowl with incised bands of red leaves.

*Heights, 3 to 11 inches*

**132. CHINESE BLUE AND WHITE PORCELAIN BOWL**

*Yung Cheng*

Deep footed bowl decorated on the exterior with landscapes in cartouches, flowers and butterflies on a pebbled ground. Interior with geometrical border and medallion with dragons and pineapples at center (cracked). Has stand.

*Diameter, 11⅛ inches*

**133. PAIR CHINESE CLOISONNE ENAMEL CIGARETTE BOXES AND A BOWL**

Quadrangular box with cover enameled in turquoise blue and other colors with jars of flowers; and a bowl having gilded scalloped rim, decorated with lotus blossoms.

*Height, 3 inches*

11  
134. **THREE CHINESE CHASED SILVERED METAL TEA CADDIES AND A CANDLESTICK**

Quadrangular caddies, two with rounded ends, chased with figures and geometrical motifs; and a double-hexagonal low candlestick.

Heights, 3 to 4¾ inches

20  
135. **CHINESE CARVED CINNABAR LACQUER VASE, MOUNTED AS A LAMP**

Pear-shaped vase with flaring neck, carved with reserves of male and female figures in gardens and mountain landscapes; *bronze doré* base. Fitted for electricity, with embroidered silk shade.

Height, 27 inches

40  
136. **PAIR CHINESE KAKEMONOS**

The portraits of an eighteenth century gentleman and lady in rich gold-embroidered robes.

22 50  
137. **SET OF FOUR CHINESE SCROLL PAINTINGS**

XVIII Century

Kakemonos, with upright panels painted in colors, depicting warriors in mountain landscapes, mounted and on foot, carrying spears.

17 50  
138. **TWO KAKEMONOS**

Ming

Depicting the portraits of an ancestral man and his wife in fine embroidered robes.

20  
139. **SIX CHINESE PORCELAIN VASES AND BOWLS**

Pair of splashed celadon and blue vases; mazarine blue pear-shaped vase; *flambé* covered vase; another in blue; and a small round covered bowl.

55  
140. **CHINESE CARVED QUARTZ AND NEPHRITE VASE, MOUNTED AS LAMP**

Globular vase with dragon handles, on paw feet; carved with floral and leaf design, and having nephrite cover with carved floral design; mounted in bronze. On teakwood stand and *bronze doré* base. Fitted for electricity, with silk shade and jade finial.

Height, 26 inches

55  
141. **CHINESE CARVED NEPHRITE VASE, MOUNTED AS A LAMP**

Flattened ovoid vase carved with swimming fish and flowers, having domed cover in *ajouré* bronze mounting; on teakwood stand and *bronze doré* base. Fitted for electricity, with silk shade and jade finial.

Height, 33 inches

85  
142. **CHINESE CARVED NEPHRITE VASE, MOUNTED AS A LAMP**

Flattened quadrangular vase carved with phoenix birds and dragon-head handles, dragons and fretwork; domed cover with bird finial with *ajouré* bronze mounts. On teakwood stand and *bronze doré* base. Fitted for electricity, with silk shade and jade finial.

Height, 35 inches

110  
143. **PAIR CHINESE DECORATED BLUE PORCELAIN OCTAGONAL VASES**

Decorated on four sides with portraits of officials in festive robes. Have stands.

Height, 16 inches

60  
144. **THREE CHINESE PORCELAIN BALUSTER VASES**

Mirror black vase; powder blue vase; and a cobalt blue and white vase decorated with prunus trees and ladies in an interior.

Heights, 16 to 17½ inches

145. **FOUR CHINESE DECORATIVE OBJECTS**

Red and white cameo glass vase on stand; blue and white opaque snuff bottle carved with figural subjects; blue glass snuff bottle; and a carved smoky agate crane with carnelian comb, holding a worm in its beak.

Heights,  $1\frac{3}{4}$  to  $4\frac{7}{8}$  inches

146. **PAIR CHINESE UNDERGLAZED MAZARINE BLUE PORCELAIN VASES**

*Ch'ien Lung*

Bottle-shaped vase with cylindrical neck, decorated in underglazed black with Mandarin warriors.

Height, 16 inches

[ILLUSTRATED ON PAGE 36]

147. **FOUR CHINESE DECORATED PORCELAIN JARS**

Pair of small ginger jars having domed covers, decorated with *Fu* lions amid chrysanthemums; with stands; cylindrical *famille rose* jar; and a two-handled blue bowl with incised key-fret decoration.

Heights,  $4\frac{3}{4}$  to 9 inches

148. **JAPANESE CARVED IVORY STATUETTE AND SHRINE**

Figure of a fisherman standing on rocks, hauling up a basket with a fish; and an oblong traveling shrine carved with figures on the cover and reverse, opening to reveal a god on a pedestal.

Heights, 7 and  $3\frac{1}{2}$  inches

149. **FOUR CHINESE CARVED IVORY GROUPS**

Pairs of canopied wagons drawn by oxen; two figures riding on an elephant with four attendants; and a horse-drawn jinrikisha accompanied by two coolies.

Lengths,  $3\frac{1}{2}$  to  $3\frac{3}{4}$  inches

150. **COLLECTION OF SEVEN CHINESE FLAMBE PORCELAIN MINIATURE VASES**

*Ch'ien Lung*

Five of squat globular forms, another baluster, and a seventh pear-shaped. Coated with various shades of *flambé* mottling.

Heights, 1 to  $4\frac{1}{2}$  inches

151. **PAIR CHINESE CARVED CINNABAR LACQUER VASES AND A CIGARETTE BOX WITH STAND**

Pear-shaped vases carved in relief with children playing amid rockery and gnarled branches, banded by floral lappets; with stands; and a cigarette box carved on the cover with a falcon, with conforming stand.

Height of vases, 10 inches; length of box,  $5\frac{1}{2}$  inches

**DECORATIONS**

152. **AMBER NECKLACE**

Long necklace of incised beads alternating with tiny clusters of seed pearls.

153. **REPOUSSE IRON OVAL PLAQUE**

Cavetto with a nymph standing amid rococo leaves and flowers, within conforming border.

Length,  $18\frac{1}{2}$  inches

154. **THREE DECORATIVE OBJECTS**

Soapstone slab with *Fu* lion finial; quadrangular narrow bronze vase with cloisonné plaques; and a bronze pear-shaped vase.

Heights,  $6\frac{1}{2}$  and 7 inches

155. **BRONZE FIGURE OF A BOAR**

A wild boar seated on its haunches; on oblong *vert antique* marble base.  
*Length, 6½ inches*

156. **TWO WALL MIRRORS**

Upright mirror in walnut frame, veneers chipped; and a mirror within gilded gesso rococo molding (broken). Together with a painting frame. (3 pieces.)  
*Heights, 25½ and 14½ inches*

157. **THREE METAL BOUDOIR ACCESSORIES**

Square 8-day clock on narrow stepped base; rococo hand mirror, the back inset with a plaque; and a wrought iron picture frame in the Louis XVI taste.

158. **TWO HANGING HALL LANTERNS**

One bowl-form, of yellow frosted glass; the other of openwork iron with bulb enclosed in glass beads.  
*Diameters, 10 and 10½ inches*

159. **BRONZE STATUETTE OF A BISON AND A DAGGER**

Standing figure of a bison with lowered head, naturalistically tinted; and a Spanish brass dagger with suspension chain. *Lengths, 10¼ and 13¾ inches*

160. **LOUIS XVI TULIPWOOD AND BRONZE DORE JARDINIÈRE, INSET WITH A SEVRES PORCELAIN PLAQUE**

*French, XVIII Century*

Quatrefoil tub with *bronze doré* leafy branch handles, inset with a Sevres turquoise blue floral plaque; *bronze doré* rims and pierced rail. (A few veneers missing.)  
*Length, 14½ inches*

161. **WROUGHT IRON BOX**

Rectangular box with hinged cover; with wrought decoration of figures in landscapes, and scrolling leafage. Fitted with lock; lined in aubergine velvet.  
*Length, 11 inches*

162. **THREE BOUDOIR CLOCKS**

Two of rose celluloid, and a third upright, of creamy plastic.  
*Heights, 3¾ to 3¾ inches*

163. **ROSEWOOD MANTEL CLOCK**

With arched top and elongated scroll sides; brass rim. *Length, 20 inches*

164. **TRAVELING CLOCK, IN LEATHER CASE**

Square cowhide leather zipper case containing a clock. *3½ inches square*

165. **LEATHER EIGHT-DAY TRAVELING CLOCK**

In tooled leather case. Swiss movement. *3½ inches square*

166. **WALNUT MANTEL CLOCK AND A ROSEWOOD LETTER RACK**

Gilbert 8-day clock with brass rim; and a Sheraton drop-front letter rack with three compartments, inlaid with brass. *Lengths, 17½ and 9¾ inches*

13  
167. FRENCH WROUGHT IRON PENDULE

Spherical clock with decorative dial; base with seated cherub playing pipes, branch supports, on shaped plinth. Height, 20 inches

168. PAIR MODERNISTIC MAHOGANY MANTEL CLOCKS

6  
Arched case centering a celluloid dial with orange hands; on ebonized supports. Height, 6½ inches

169. PAIR LIGHT WALNUT WHEEL-FORM CLOCKS

16  
Ship's wheel with brass spokes, enclosing a celluloid dial, on oblong base. Height, 10⅞ inches

27  
170. CARVED IVORY AND BRONZE DORE JEWEL BOX

Oval box with hinged cover, on tiny ball feet; inset with ivory plaques carved with *putti*, chased *bronze doré* rims. Lined in blue satin. Length, 5 inches

14  
171. TWO METAL AND GILDED PRICKET CANDLESTICKS

Italian Renaissance  
One, with urn-shaped shaft on trilateral support, fitted for electricity as a lamp; the other of similar design, with carved and gilded ornament. Heights, 38 and 26 inches

10  
172. FOUR DECORATIVE METAL AND ENAMEL TABLE ORNAMENTS

Oriental *gros bleu* enamel vase; large incised brass inkwell; bronze 'coin' plaque; and a decorative small bottle-form vase.

5  
173. CARVED MOTHER-OF-PEARL VOTIVE SHELL

Oval plaque carved with a Crucifixion of Christ and two saints; chipped. Length, 5½ inches

21  
174. THREE BRONZE DORE PATCH BOXES, INSET WITH PORTRAIT  
MINIATURES

Oval boxes of chased *bronze doré*; the hinged tops inset with portrait miniatures of fashionable ladies, one after a portrait by Gainsborough. Lined in velvet. Lengths, 1⅞ to 5 inches

25  
175. THREE CONTINENTAL PEWTER ARTICLES

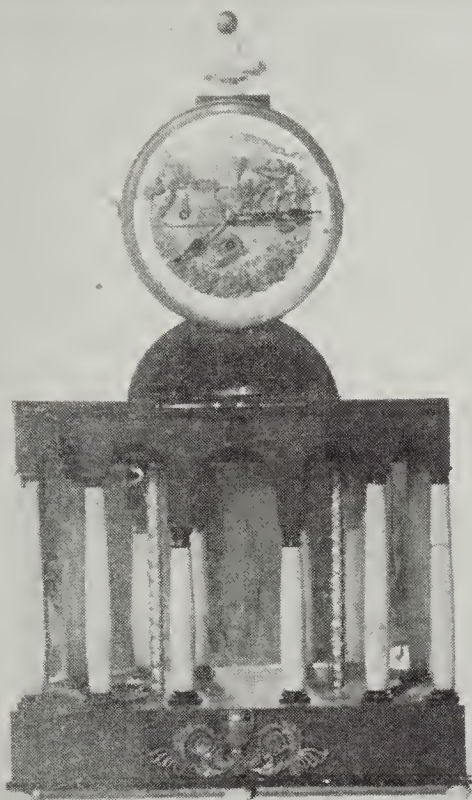
Coffee pot having beaded and keyfret borders; hexagonal tea caddy chased with floral panels; and a hanging incense burner with peacock-head handles. Heights, 6½ to 10½ inches

27 50  
176. EIGHT DECORATIVE FANS

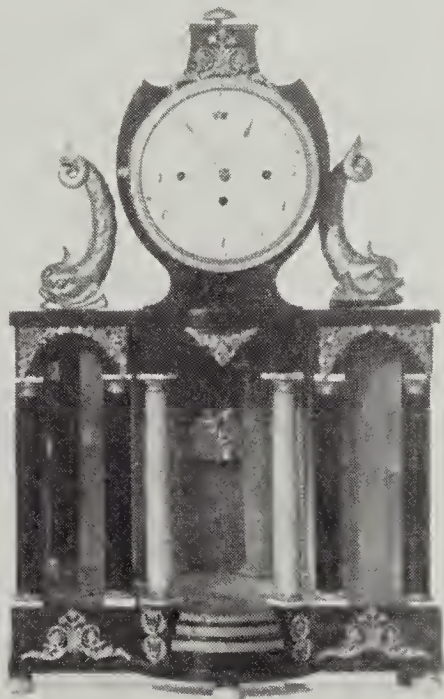
French, XVIII-XIX Century  
Two Louis Philippe ivory and decorated fans; three carved ivory and silk fans; and three tortoise-shell fans (one imperfect).

18  
177. TWO TABLE LAMPS

Columnar brecciated marble lamp with *bronze doré* Corinthian capital and claw feet, fitted with cut glass globe; the other similar, and hung with prisms (some missing). Heights, 45 and 42½ inches



179



178

**178. EMPIRE ACAJOU AND MARBLE MANTEL CLOCK, MOUNTED IN BRONZE DORE**

*Austrian, circa 1800*

Circular enamel dial in lyre-shaped case supported by dolphins, on rectangular frieze having outset center, upheld by ebonized and statuary marble colonnettes, backed by a demi-hexagonal mirror; resting on conforming plinth ornamented with *bronze doré* appliques, with bun feet. In vitrine.

*Height, 22¾ inches*

[SEE ILLUSTRATION]

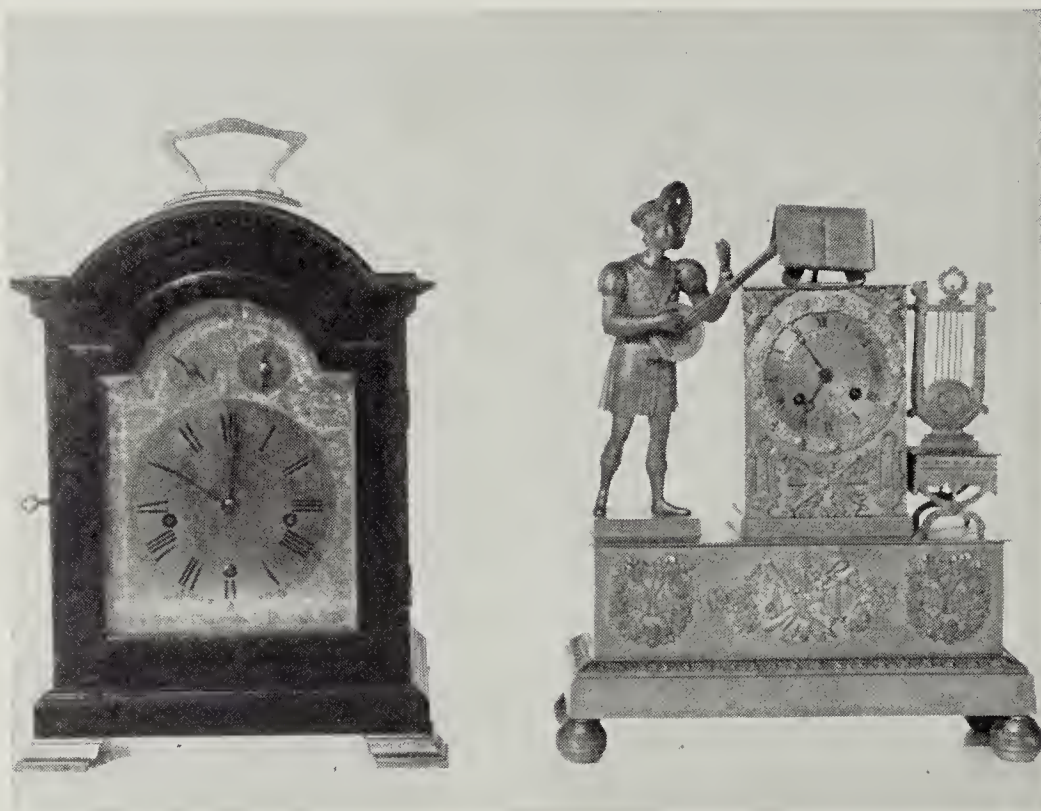
**179. EMPIRE ROSEWOOD AND MARBLE MANTEL CLOCK**

*Austrian, circa 1800*

Drum clock surmounted by statuary marble urn finial, on curule bracket; supported by portico having six slender marble colonnettes backed by a demi-hexagonal mirror, on parquetry base with bun feet. The enamel dial with brass center applied with two cupids at a forge, their hands moving when the clock chimes. Made by Ostalder, Vienna.

*Height, 25½ inches*

[SEE ILLUSTRATION]



180

181

### 180. EBONIZED AND BRASS BRACKET CLOCK

*Georgian Style*

Arched case on bracketed feet, the beveled glass door disclosing a silvered dial and chased spandrels. Brass carrying handle. *Height, 16½ inches*

[SEE ILLUSTRATION]

### 181. EMPIRE BRONZE DORE MANTEL CLOCK

*Austrian, circa 1800*

Quadrangular case surmounted by a music book, with wreath-encircled dial above a musical trophy; flanked by a troubadour strumming a guitar and a lyre; on rectangular base applied with musical trophies, and outset plinth with ball feet. *Height, 15 inches*

[SEE ILLUSTRATION]

**182. PAIR BRONZE AND BRONZE DORE CANDELABRA**

*Louis XVI Style*

11 Tapering octagonal shaft on incurvate quatrefoil base supporting four cupids; upholding six short scrolled arms surrounding a central stem.

*Height, 31 inches*

**183. TWO TABLE LAMPS**

✓ Bronze statuette of Flora, mounted as a lamp; and a wrought iron twisted lamp on angular supports. Wired for electricity.

*Height, 23 inches*

**184. RUSSIAN ICON**

2250 After the "Madonna of the Chair" by Raphael, with draperies and halos of cut-out silver.

*Panel: 12 $\frac{3}{8}$  x 10 $\frac{1}{2}$  inches*

**185. RUSSIAN ICON: THE MADONNA OF THE THREE HANDS**

*Late XVIII Century*

11 Half-length figure of the Virgin with the Christ Child (the third hand obliterated).

*11 $\frac{1}{2}$  x 9 $\frac{1}{8}$  inches*

**186. RUSSIAN ICON: SAINT SAVIOUR**

*Late XIX Century*

31 Half-length figure of Christ with book; having engraved metal trapping. The open book bears engraved inscription, "I give unto you the new commandment."

*10 $\frac{1}{2}$  x 8 $\frac{1}{2}$  inches*

**187. FIVE EBONY AND IVORY ELEPHANTS**

15 Of graduated size, having ivory tusks, some with trunks upraised. (Tusks of one missing.)

*Lengths, 3 to 8 inches*

**188. ART NOUVEAU IVORY FIGURINE, MOUNTED AS A LAMP**

2250 Draped nymph standing before a spray of calla lilies, her arms raised in dance position; on high socle and black lacquer base. Fitted for electricity.

*Height, 19 inches*

**189. ITALIAN LOUIS XV CARVED AND GILDED WALL MIRROR**

5 Oval mirror with gadrooned molding, surmounted by shell cresting flanked by two rococo scrolls, and pierced cartouche pendant. (Gilding, chipped.)

*Height, 57 inches; width, 25 inches*

**190. PAIR CARVED AND GILDED TORCHERES**

*Italian Renaissance*

30 Knopped baluster standard carved with flutings, angels and leaves, on round leaf-carved base. Fitted for electricity.

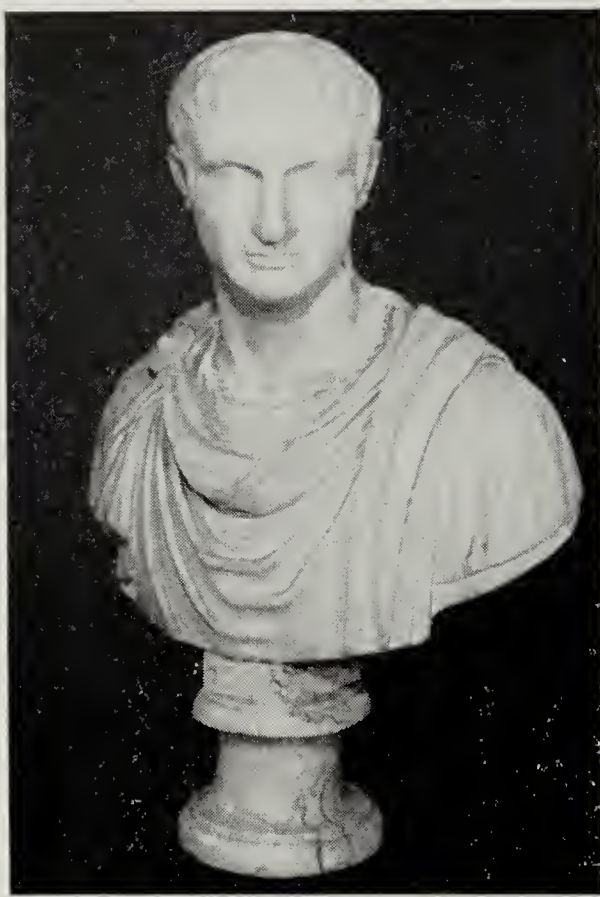
*Height, 57 inches*

**191. PAINTED AND STENCIL-DECORATED MAHOGANY CLOCK CASE**

*American, circa 1840*

6 Rectangular case flanked by painted and stencil-decorated colonnettes, the scrolled pediment also gold-stenciled with fruit and leaves, having mirrored door opening to cupboard with shelves.

*Height, 33 $\frac{1}{4}$  inches; width, 16 $\frac{7}{8}$  inches*



192

# 192. CARRARA MARBLE HEAD OF AUGUSTUS

*Roman, 1 Century A.D.*

Fine head of Augustus, on a finely carved Renaissance bust of the third quarter of the sixteenth century, with brecciated marble socle.

*Note:* Although Renaissance artists frequently supplied busts for ancient heads, it is rare to find such a good specimen together with a well preserved Roman head.

*Total height, 22 inches*

Collection of Charles T. Yerkes, New York, 1910.

[SEE ILLUSTRATION]

193. CARVED AND POLYCHROMED WOOD GROUP OF THE VIRGIN AND CHILD

*School of the Abarucci, circa 1500*

Figure of the Virgin in loosely draped robes, sitting on a bench and nursing the Christ Child whom she holds in her left arm. Remains of polychrome and gilding.

*Height, 44¼ inches*

194. NATURAL COWHIDE FITTED SUITCASE

Fitted with brushes, mirror, soap case, etc. Monogrammed.

*Length, 21¼ inches; width, 14½ inches*

FURNITURE

195. BLUE-PAINTED BEDSIDE TABLE

Galleried oblong top over enclosed shell, with carrying handles at the sides; square tapering legs.

*Height, 27 inches; width, 16½ inches*

196. MAHOGANY REFECTORY BENCH

*Renaissance Style*

Molded rectangular top on six blocked and turned supports with enclosed stretcher. Together with a three-tier open shelf.

*Length, 6 feet*

197. CARVED WALNUT AND SILK EMBROIDERY THREE-FOLD SCREEN

Small screen with angular arched top, the central panel inset with embroidered panel of flowers and scrolling leafage.

*Height, 43½ inches; length, 47¾ inches*

198. FRET-CARVED MAHOGANY FOLDING-TOP TABLE

*Chinese Chippendale Style*

Oblong hinged folding top on plain frieze; reeded quadrangular legs with pierced brackets, joined by fretted stretcher.

*Height, 29¼ inches; length, 30 inches*

199. CARVED OAK AND WINE-RED VELOUR SETTEE

*Spanish Renaissance*

High canted back with leaf-carved uprights, slab-end open arms on vase-shaped supports, continuing to the square legs with pierced and flower-carved frontal stretcher. Back and seat covered in wine red velours trimmed with galloon.

*Length, 5 feet*

200. VICTORIAN CARVED MAHOGANY TALLBOY

Oblong top over five long and two small serpentine and straight-front drawers fitted with oval brass knobs, flanked by two carved half-round colonnettes, on carved hoof feet.

*Height, 52½ inches; width, 32¼ inches*

201. CARVED OAK CENTER TABLE

*Renaissance Style*

Molded, oblong top on lyre-form end supports joined by arched traverse.

*Height, 29 inches; length, 53 inches*

202. CARVED ROSEWOOD CONSOLE SIDEBORD

Oblong serpentine top, having paneled back rail with serpentine shelf with elaborately carved cresting, conforming carved frieze, on carved slightly cabriole legs with scroll feet.

*Height, 5 feet 1½ inches; width, 49 inches*

203. VICTORIAN SPOOL-TURNED MAHOGANY BEDSTEAD

Full-sized bed composed of head and footboards with spool-turned posts and splat of eleven spool-turned spindles; lacks side rails.

204. CARVED MAHOGANY PEDESTAL EXTENDING DINING TABLE

*Tuscan Renaissance Style*

Circular molded top over quadrilateral pedestal with four cyma-scrolled legs. With four extension leaves. Together with a leather seat side chair.

*Height, 30 inches; width, 43 inches extending to 7 feet 8 inches*

205. EARLY FEDERAL TURNED MAHOGANY PEMBROKE TABLE

*American, circa 1845*

Oblong top with two drop-leaves having shaped corners, on frieze containing end drawer; over bulbous and spirally turned legs, casters.

*Height, 28¾ inches; length, 37 inches*

206. EMPIRE CARVED MAHOGANY CHEST OF DRAWERS

*Circa 1865*

Oblong top over deep long drawer and three inset long drawers, flanked by two freestanding Ionic columns, on carved hoof front feet. Fitted with 'bat's-wing' brasses and bail handles.

*Height, 45½ inches; width, 44¾ inches*

207. FOUR WICKER PORCH CHAIRS AND AN OAK TABLE

Small arm chairs painted black and orange; and a small oak table with circular top, supported on three legs with triangular undershelf.

208. EMPIRE CARVED MAHOGANY WASHSTAND

*XIX Century*

Oblong top overhanging torus-molded frieze with cupboard door revealing a small stand for pitcher; flanked by projecting scrolled brackets; on down-scrolled legs.

*Height, 30 inches; width, 28¾ inches*

209. VICTORIAN MAHOGANY PEDESTAL CABINET

Oblong top of white tapestry marble over torus-molded frieze and cupboard door revealing shelves; casters. (Pieces of veneer missing.)

*Height, 40½ inches; width, 40 inches*

210. WALNUT AND BURL WALNUT CHIFFOROB

Oblong top over single long drawer, above two paneled cupboard doors opening to six pull-out compartments, the base with single long drawer; on flattened ball feet.

Height, 5 feet  $\frac{1}{2}$  inch; width, 41 $\frac{1}{2}$  inches

211. SHERATON MAHOGANY DROP-LEAF TABLE

Rectangular top with drop leaves, on four fluted and tapering legs.

Height, 29 $\frac{1}{2}$  inches; length, 49 $\frac{1}{2}$  inches

212. CHINESE SILVER-EMBROIDERED SILK FOUR-FOLD SCREEN

Beige silk panels embroidered in silver threads with a large peacock. Ebonized frame.

Height, 57 inches; length, 8 feet 6 inches

213. EMPIRE MAHOGANY CHEST OF DRAWERS

*NIX Century*

Narrow rectangular top over two drawers and outset frieze with three long drawers, all fitted with wood knob handles; on down-scrrolled legs.

Height, 43 $\frac{3}{4}$  inches; width, 38 inches

214. SHERATON MAHOGANY DROP-LEAF TABLE

Rectangular top with drop leaves; on six ringed and fluted legs, two swinging, castered.

Height, 29 inches; length, open, 57 inches

215. PAINTED LEATHER FOUR-FOLD SCREEN

*Queen Anne Style*

Two center panels painted with baskets of flowers tied with ribbons, flanked by floral sprays and perching birds, before a dark background.

Height, 5 feet 7 inches; length, 6 feet

216. PAIR CHINESE DECORATED BLACK AND GOLD LACQUER BENCHES

*XVIII Century*

Decorated in gilding with gnarled flowering trees, birds and berries; on gilded fretwork supports terminating in solid block feet. (One imperfect.)

Length, 5 feet 2 $\frac{1}{2}$  inches

217. REGENCY MARQUETRY UPHOLSTERED LOVE SEAT

Horseshoe arched back and frame, on tapering legs with inlaid marquetry floral vines. Back and seat covered in beige floral tapestry (worn).

Length, 44 inches

218. EMPIRE CARVED MAHOGANY EXTENSION DINING TABLE

Circular top on plain frieze with two cylindrical pedestals and four flat-scrrolled outer supports; on broad X-base and short down-scrrolled legs, castered. With three extension leaves.

Height, 29 inches; diameter, 49 inches extending to 7 feet 5 $\frac{1}{2}$  inches

219. PAIR FRENCH CARVED AND PAINTED SLIPPER CHAIRS

*Louis XVI Style*

Oblong back and seat covered in striped silk taffeta with alternating floral stripes. Ribbon-carved crest rail centering a bronze torch and quiver, continuing into short down-curved arms. Round fluted legs, castered. (Upholstery slightly worn.)



Table: 220

Vases: 146

## 220. SHERATON INLAID MAHOGANY SERVING TABLE

*American, XIX Century*

Rectangular top with incurvate center, over frieze containing conforming knee-hole drawer flanked by four drawers and inlaid mock-pilasters; on round fluted and tapering legs, casters. *Height, 30 inches; length, 44 inches*

[SEE ILLUSTRATION]

## 221. EMPIRE MAHOGANY DRESSER

*Circa 1865*

In two sections; the upper consisting of a rectangular mirror swiveling on incurvate supports affixed to the base which has two small drawers. The lower section comprising an oblong chest with long torus-molded drawer supported on projecting bracket which flanks the three inset long drawers; scroll feet. Fitted with brasses. (Small chip to veneer.)

*Height, 6 feet 8 inches; width, 43 inches*

222. EMPIRE MAHOGANY CUPBOARD

*Circa 1865*

Oblong top with deep torus-molded frieze containing two small drawers, fitted with brasses and bail handles, over deep eupboard with two doors, flanked by freestanding Ionic columns; on carved hoof feet.

*Height, 48¾ inches; width, 45¼ inches*

223. EMPIRE CARVED MAHOGANY SIDBOARD

*Circa 1865*

Composed of two pedestals with square top over a torus drawer, fitted with 'Hepplewhite' bail handles, above a eupboard door flanked by freestanding colonnettes; centering a lower section also containing a drawer and two eupboard doors. On plinth with down-scrolled legs. Small pieces of veneer missing.

*Height, 46½ inches; length, 56½ inches*

224. EMPIRE PAINTED BOOKCASE-SECRETAIRE

*Circa 1850*

Molded cornice surmounted by scalloped gallery above two-door glass bookcase revealing shelves; flanked by cylindrical half-columns with Ionic capitals. Lower section with three short drawers above slant drop-front desk; one long drawer and two-door eupboard. Shaped skirt and bracket feet. Painted white with rose trim.

*Height, 88 inches; width, 45 inches*

225. CARVED MAHOGANY EXTENSION DINING TABLE

*Chinese Chippendale Style*

Circular molded top with nulled apron, on two square paneled central legs and four outer fret-carved legs all joined by two shaped eurule stretchers. With two extension leaves.

*Height, 28 inches; width, 53 inches extending to 6 feet 2 inches*

226. MAHOGANY BED, MOUNTED IN BRONZE

*Louis XVI Style*

Rectangular head and footboard having fluted uprights with bronze floral finials; footboard centering a raised bronze ornament. On tapering quadrangular legs.

TAPESTRIES, HANGINGS AND CHINESE RUGS

227. DRAP D'ARGENT AND SILK-EMBROIDERED RUNNER

*Italian, XVII Century*

Cloth of silver flat-embroidery with *rincaux* developing small birds, snakes and flowers in brilliant colors. Together with a pair of Spanish taupe velvet chalice covers appliqué-embroidered with *fleur de lis*.

*Length, 7 feet 3 inches; width, 1 foot 1½ inches*

228. PAIR TURKISH APPLIQUE-EMBROIDERED VELVET PORTIERES

Sumptuous ruby velvet arched center panel embroidered in silver threads with a pendant chandelier framed by four Turkish crescents and stars, within a golden yellow velvet border divided into panels of eeladon calligraphy and pine trees woven in silver threads. Lined and interlined.

*3 yards 25 inches x 1 yard 9 inches*

229. ITALIAN GOLD METALLIC AND SILK EMBROIDERED HANGINGS

Metallie gold ground embroidered with flowers and leaf scrollings in shaded green, sapphire blue, rose and yellow. *Length, 6 feet 7 inches; width, 37 inches*

**230. BRUSSELS TAPESTRY FRAGMENT**

*XVII Century*

8  
Worked with two bearded and helmeted warriors holding halberds in their hands, one with his arm about the shoulder of a woman whose arms are folded as if pleading. In blues, tans, reds and greens. Lacks border.

*Height, 4 feet 4 inches; width, 3 feet 7½ inches*

**231. FRENCH Gobelins TAPESTRY FRAGMENT**

*XVIII Century*

40  
VENUS AND MARS. At the left, the nude Venus is seated upon a rock accompanied by Cupid blindfolded, carrying a bow and quivers; Mars is approaching from the right, dressed in red tunic and carrying a blue shield; mounted warriors behind him. Aubusson rose border of leafage, nut and fruits.

*Length, 6 feet 1 inch; width, 5 feet 10 inches*

**232. FLEMISH VERDURE TAPESTRY PANEL**

*XVII Century*

25  
Oblong panel depicting an ostrich in the foreground, with a smaller bird in the left foreground; amid green and blue verdure. Golden yellow and blue border.

*Length, 6 feet 1 inch; width, 35½ inches*

**233. FLEMISH SILK-WOVEN HUNTING TAPESTRY**

*Early XVIII Century*

100  
From behind a half-fallen tree at the left, a huntsman in scarlet coat and wide-brimmed hat has fired a shot at two geese swimming in a pond in the right foreground; vista of mountains and wild foliage in the distance; Louis XVI tan, rose and golden yellow border of leaves alternating with twigs. Woven in silks and wools.

*Length, 7 feet 1 inch; width, 5 feet 5½ inches*

**234. FLEMISH TAPESTRY IN THE FRENCH TASTE**

*Early XVIII Century*

55  
In the center foreground a pair of romantic peasants in eighteenth century costume, are reclining beneath a tree which is shown in green and blue foliage; in the distance, a house and lake.

*Length, 57 inches; width, 5 feet 11 inches*

**235. FLEMISH TAPESTRY**

*Late XVII Century*

60  
THE ANGEL APPEARING TO ABRAHAM. Worked with a curly-headed angel grasping a cross and offering a grail to the kneeling Abraham who is being supported by an acolyte; appearing in the clouds above, God the Father and the heads of three angels. In soft shades of beige, brown, tan and blue.

*Length, 7 feet 7 inches; width, 5 feet 10 inches*

**236. FLEMISH SILK-WOVEN HUNTING TAPESTRY**

*Early XVIII Century*

180  
On a rocky mound in the foreground, two youthful huntsmen in scarlet and tan costume are aiming their rifles at a bird in flight across a creek; mountains and trees in the middle distance, with grazing cattle and an aqueduct at right. Woven in beige, tan, green and blue silks and wools.

*Length, 6 feet 1½ inches; width, 5 feet 10 inches*

**237. THREE SILK SHAWLS**

6  
Chinese embroidered eggshell white shawl; Chinese peach silk shawl, with colored embroidery; and a Manila black silk taffeta shawl. Hand-fringed.

13 238. **TWO PAISLEY SHAWLS**

Woven in rust, brown, turquoise blue and old rose, in a formalized design, one having black center. Together with an embroidered ecclesiastical conical holder.

15 239. **TWO HOOKED RUGS**

One with ivory center worked with a green and scarlet floral branch within tan and brown borders; the other woven with curving leaves in scarlet, pink and gray highlighted with black and blue in a tan ground.

*Lengths, 3 feet 7 and 4 feet 10 inches; widths, 2 feet 6 and 2 feet 10 inches*

18 240. **CHRYSANTHEMUM RUNNER**

Long stems of pink chrysanthemums heightened with rose and dark red, amid green foliage, on a ribbed ground of green, beige and brown.

*Length, 16 feet 2 inches; width, 1 foot 10 inches*

7 241. **CHINESE RUG AND MAT**

Rug with beige field woven with a fantastic bird in rose, blue and golden yellow, with golden yellow border; and a circular mat woven with a cluster of four roses enhanced by a multi-colored border.

*Length of rug, 3 feet 11 inches; width, 36 inches; diameter of mat, 31 inches*

242. **TWO CHINESE MATS**

Square salmon pink mat centering a blue urn and with blue border; the other, a circular beige mat woven with a basket of flowers.

*18 inches square and 24 inches in diameter*

15 243. **CHINESE RUG**

Oval rug with black field developing two jardinières of blossoms on tan branches, with tan, blue and rose outer border.

*Length, 5 feet 10 inches; width, 3 feet*

22 244. **CHINESE RUG**

Depicting a powder blue lake bordered by cattails, and a group of wild geese flying overhead in a fluctuating beige and tan sky.

*Length, 6 feet; width, 4 feet 2 inches*

8 245. **KHILIM RUG**

Tile red field woven with four light and dark blue camel's foot medallions interspersed with old gold and sky blue lozenge and obelisk motifs. Border of zig-zags in colors of the field. Worn.

*Length, 9 feet 9 inches; width, 7 feet 9 inches*

**END OF SALE**







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